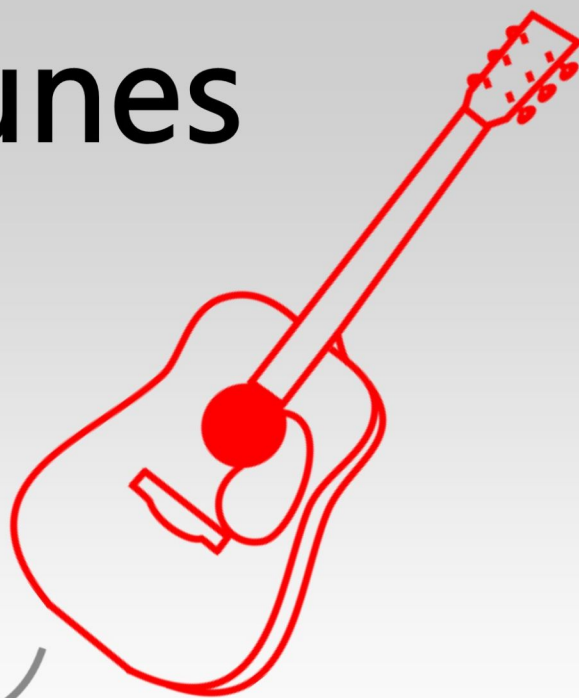


# 50 Fiddle Tunes for Guitar

*Volume I*



50 must have fiddle tunes  
arranged for guitar at  
the intermediate level

Featuring standard notation  
Tablature and audio tracks  
for each piece

Get ready for the next Jam  
With some brand new tunes!

By Brae Lewis

**Jam**  **Along**<sup>TM</sup>  
MUSIC METHOD

# Contents

Angeline the baker .....	7	Girl I Left behind .....	38
Arkansas Traveler .....	8	Gold Rush .....	39
Beaumont Rag .....	9	Grey Eagle .....	40
Big Sandy .....	11	Irish Washerwoman .....	41
Bill Cheatum .....	12	Jerusalem Ridge .....	42
Billy in the Lowground .....	13	June Apple .....	44
Blackberry blossom .....	14	Leather Britches .....	45
Bonaparte's Retreat .....	15	Liberty .....	46
Cattle in the Cane .....	16	Lonesome fiddle blues .....	47
Cherokee Shuffle .....	17	Old Joe Clark .....	48
Chicken Reel .....	18	Over the waterfall .....	49
Cotton Patch Rag .....	19	Paddy on the turnpike .....	50
Crazy Creek .....	22	Ragtime Annie .....	51
Cripple Creek .....	23	Red Haired Boy .....	53
Cuckoo's nest .....	24	Ricketts Hornpipe .....	54
Devils Dream .....	25	Sailors Hornpipe .....	55
Dill Pickle Rag .....	26	Sally Goodin .....	56
Durangs Hornpipe .....	28	Salt River .....	57
Dusty Miller .....	29	Soldiers Joy .....	58
Eighth of January .....	31	Staten Island Hornpipe .....	59
Elzics Farewell .....	32	Stony Point .....	60
Fire on the mountain .....	34	Temperance Reel .....	61
Fishers Hornpipe .....	35	Tom and Jerry .....	62
Flop eared mule .....	36	Turkey in the straw .....	63
Forked Deer .....	37	Whiskey before breakfast .....	64

# Introduction

## *What is a "fiddle tune"?*

You've heard them around the campfire, you've caught snatches of them in the music of everyone from Dave Mathews to Jethro Tull, you've puzzled over the sheet music bristling with notes...they're everywhere. And on every instrument, just about. Bela Fleck has played them with sitar players, Charlie Daniels has rocked them out on electric guitar, and they find their way into the latest hit country songs all the time.

But what are they? Where do these intricate musical jigsaw puzzles come from?

The fiddle tune is truly one of our finest examples of Folk Art; the product of centuries of tradition handed down through the generations. As these "mini-compositions" wound their way from Ireland to the Appalachia's to the modern Bluegrass stage they underwent countless changes. Players would each add their own touch, changing a note here, an ornament there. But the underlying character of the tune would always remain the same, reflecting an immense respect for the music by those that served it.

In the musical arena, the "fiddle tune" is often the instrumental music of Folk and Bluegrass, or songs without words. They are by no means limited to the fiddle, although the lions share were composed on this instrument. During the evolution of bluegrass music the fiddle tune was gradually adopted by the other instruments in the band, starting with the mandolin, then the banjo and "flatpicked" guitar.

Bill Monroe was largely responsible for the early popularity of fiddle tunes on the mandolin, with his close musical ties to the fiddle music of Appalachia. But long before bluegrass music put these tunes in the spotlight, they were ringing out over the swamps of the Deep South and the Midwest.



*(continued for five more pages...)*

Intermediate guitar lead, arrangement from JamAlong Music Method

Intermediate guitar lead, arrangement from JamAlong Music Method